| Police Scotland logo | Freedom of Information Response Our reference: FOI 24-2132  Responded to: xx September 2024 |
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Your recent request for information is replicated below, together with our response.

## Could you please provide the following information in relation to training and guidance available to police officers;

## What books, films, TV programmes, poems, songs, artworks and other examples of artistic output has been flagged as linked to terrorism and radicalisation?

Various forms of artistic output feature in terrorism related investigations, however due to the vast ranging nature of content engaged across different ideologies and the continually shifting resonance of artistic content, it is not possible to provide officers with a *definitive* list.

For this reason I must respond in terms of Section 17(1) of the Act: Information not held.

To be of assistance, the sharing of such content via online platforms such as Telegram and Discord is assessed to be a pertinent radicalisation risk, particularly amongst younger demographics.

Mainstream social media platforms such as Instagram, Snapchat and Facebook are also utilised to enable individuals to engage with extremist rhetoric and propaganda.

Specifically, in the Extreme Right Wing (ERW) space, resonance is typically shown through engagement with concepts communicated through manifestos associated with prominent ERW terrorists.

However, books such as ‘Siege’ by James Mason and ‘Mein Kampf, Adolf Hitler are known key radicalising texts.

The Blood and Honour music scene continues to resonate amongst individuals involved in ERW activity in the UK.

## In particular, are there any that relate to radicalism in relation to the far right.  For example, is there an internal guidance document that may provide a list of books linked to far-right thought?

In terms of UK-based convicted ERW terrorists over the past three years, publications such as ‘Siege’ and the ‘Anarchist Cookbook’ have been linked to multiple individuals engaging in activity which has breached Terrorism Legislation.

Other texts linked to convicted ERW terrorist offenders include:

* ‘The Hard Reset’ a document linked to the recently proscribed ERW terrorist group Terrorgram Collective.
* ‘The White Resistance Manual’ a white supremacist handbook which promotes the founding of small independent white supremacist cells.
* ‘White Alexandria’s Library’ a large collection of books which includes texts such as ‘Mein Kampf’ on topics such as relating to Occult Philosophy and mainstream text such as Charles Darwin’s ‘Origin of Species’ and ‘Crime and Punishment’.
* Publications by White Nationalist and Holocaust denier Augustus Sol Invictus.
* ‘It’s Okay to be White’ text associated with the alt right slogan and online discourse which originated via 4Chan messaging boards.

## c) What internal guidance is available to staff on identifying books, films, TV programmes, poems, songs, artworks and other artistic output that could be deemed as being connected to terrorism and radicalisation – e.g. any list created by an external training provider?

Internal guidance documents and publications produced by independent think tanks or advocacy groups are available to Counter Terrorism Policing (CTP) staff.

This guidance is regularly updated due to the vast ranging and continually evolving nature of the topic, updated publications are regularly shared to increase practitioner awareness of emerging trends and content being engaged with.

**d)** **In particular, are there any that relate to radicalism in relation to the far right. For example, could guides to far-right symbolism, like the use of Nordic runes by far-right groups**

Various publications and guidance documents are available to Counter Terrorist practitioners regarding far-right symbolism. This includes guidance on symbology which may not inherently be ERW in its origin but have been appropriated and used by the far-right in their activities.

If you require any further assistance please contact us quoting the reference above.

You can request a review of this response within the next 40 working days by [email](mailto:foi@scotland.police.uk) or by letter (Information Management - FOI, Police Scotland, Clyde Gateway, 2 French Street, Dalmarnock, G40 4EH). Requests must include the reason for your dissatisfaction.

If you remain dissatisfied following our review response, you can appeal to the Office of the Scottish Information Commissioner (OSIC) within 6 months - [online](http://www.itspublicknowledge.info/Appeal), by [email](mailto:enquiries@itspublicknowledge.info) or by letter (OSIC, Kinburn Castle, Doubledykes Road, St Andrews, KY16 9DS).

Following an OSIC appeal, you can appeal to the Court of Session on a point of law only.

This response will be added to our [Disclosure Log](http://www.scotland.police.uk/access-to-information/freedom-of-information/disclosure-log) in seven days' time.

Every effort has been taken to ensure our response is as accessible as possible. If you require this response to be provided in an alternative format, please let us know.